This Random World



Questions For Director Meeting:

### **Creative Vision & Concept**

* What is your overall vision for the production?
* Are there any specific themes or messages you want emphasized?
* How do you envision the pacing of the show?

### **Technical & Design Considerations**

* What scenic elements are essential to your vision?
  + Do you have any special effects (fog, projections, fight choreography, etc.) in mind?
* Are there any major set transitions that need special attention?
* What is the anticipated use of props?

### **Blocking & Rehearsals**

* How do you prefer to run rehearsals? (Table work first? Staging early?)
* Do you have a preferred method for calling breaks?
* What level of detail do you want in rehearsal reports?

### **Cast & Crew Management**

* Are there any special needs or accommodations for cast members?
* What is your preferred method of communication?
* Will there be understudies, and how should their rehearsals be handled?
* How do you handle notes and feedback for actors?

### **Technical Rehearsals & Performances**

* What’s your priority during tech week?
* How much time do you anticipate needing for cue-to-cue?
* Do you want to hold a dry tech before a full run?
* What’s your approach to show calling?
  + Are there any preferences for how cues should be called?

### **Emergencies & Contingencies**

* How do you want to handle actor absences or last-minute changes?
* What’s the protocol if a technical element fails during a show?
* Are there any safety concerns we need to be extra mindful of?